

## Editor's note

I wish to express my gratitude to the Editorial Board of *Études Helléniques/Hellenic Studies* for dedicating this tribute issue to the theatre of the Modern Greek diaspora and for inviting me to be the guest editor. Their decision reflects their ongoing commitment to bring to the attention of their readership the contribution made by the Greeks of diaspora to the life, culture and tradition of both their communities and the national centre.

A work of this scope would not happen without the efforts of the many contributors who have offered the benefits of their knowledge and expertise as well as their valuable time and energy to make this issue a rich resource and reference work in an area of Ecumenical Hellenism which is just beginning to receive the attention and study that it deserves.

*George Kanarakis*