ETUDES HELLENIQUES

HELLENIC STUDIES

LA TURQUIE EN MUTATION TURKEY IS CHANGING

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Poètes Chypriotes / Cypriot Poets

Theodosis Nikolaou

The poet's job

When at long last the angels close their eyes And the flames of their swords fade away The poet, who all this time, lies awake Puts on the thief's uniform Strides over the doorstep And takes up his hard And unholy job. But he returns Having enriched his sight With the shapes and the colours of the things. Blissful within the abyss of his ignorance He smiles Like a good hostess Who polishes a copper vessel.

Of Nova Justiniana and all Cyprus

Great is the glory of the Archbishop of Cyprus. He wears a purple cope like an emperor Bears a sceptre like an emperor Signs in red ink like an emperor.

His title is not simply the Archbishop of all Cyprus But of Nova Justiniana and of all Cyprus. First of Nova Justiniana Which is often omitted For brevity's sake Or because of ignorance. Études helléniques / Hellenic Studies

Nova Justiniana... Nova Justiniana... Where is Olden and where is Nova Justiniana? There is neither Nova nor Olden Justiniana. Where it used to be, other cities flourish now With foreign names and foreign people, Or its memory is only disturbed by iron As it opens new ditches. A memory that still burns without burning out A yearning that doesn't cool down.

Nova Justiniana... A stake that ceaselessly impales The wings of imperial glory Such a heavy anchor to be weighed.

(Translated by Andy Panayiotou)

Michalis Pashiardis

Poets

Poets keep memory When others forget

Poets speak When others keep silent

Poets mind the roots When others cut boughs and wave

Poets ponder When others refuse to think

Poets above all and always, Always and above all keep vigil

(Translated by Irena Joannides)

A Soldier-Boy

There was a soldier - boy in the army who lived in a different way; the others didn't stomach him; the captain cursed him and he laughed.

There was a soldier - boy in the army who lived in a different way; he had a hidden mourning in his glance, revealing itself only when he laughed.

There was a soldier - boy in the army who lived in a different way; one day they left him dead in a trench; might he still be laughing?

(Translated by Amy Mims)

Lefkios Zaphiriou

Poetry

Poetry is a garden full of birds, it sings of Eros of Michalis, of Anna. Poetry is a house that holds the whole world.

But when freedom is lost poetry becomes rifle and sword.

(Translated by Irena Joannides)

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My Mother in Spring

As the white buoys of spring sprout forth on the hills one by one so your august face appears bathed in bright light, a bust with two butterfly tears in its eyes from the tear-gas of time.

(Translated by Amy Mims)

Plea

Do not ask me for explanations of things for which I am not to blame and for words which were never said by me. I speak with naked words of things not at all imaginary and so human: bread, the labourer and our crippled freedom.

(Translated by John Vicker)

Stephanos Constantinides

Fragmentaires

La poésie dernière ligne de défense contre l'assaut des barbares Le silence dernier bouclier contre l'assaut des barbares. Si l'on pouvait déchiffrer une page blanche on saisirait alors de la poésie le sens même le plus profond. Douillettement Il attend la beauté et la volupté du monde l'nvestissement des vents pendant les grincements de mortaises de la nuit.