

LIVRES REÇUS/BOOKS RECEIVED

Helen Nickas, *Migrant Daughters, The female voice in Greek-Australian prose fiction*, Melbourne, Owl Publishing, 1992.

Dimitris Tsaloumas reads a selection of his poems in Greek and English, edited by Helen Nickas, music by Costas Tsicaderis, introductions by John Barnes and Stathis Gauntlett, Melbourne, Owl publishing, 1994.

Re-telling the tale, Poetry and prose by Greek-Australian Women Writers, edited by Helen Nickas and Konstandina Doumis, Melbourne, Owl publishing, 1994.

Paris Arnopoulos, *Mediterranean 2000, A Systematic Study of the Regional Prospects in a Global Perspective*, Foundation for Mediterranean Studies, Athens, 1992.

William Anselmi and Kosta Gouliamos, Editors, *Mediating Culture, the Politics of Representation*, Toronto/Montreal, Guernica Editions, 1994.