Όπως ο Paddy, ο Billy και πολλοί άλλοι, πίνουμε και εμείς στη Φιλοσοφική Σχολή από την ίδια πηγή και μοιραζόμαστε την αγάπη και τον ενθουσιασμό τους για την ανθρωπιστική παιδεία. Το Βραβείο William Stanley Moss αντλεί από την ίδια πανάρχαια παράδοση που αντιμετωπίζει την άμιλλα ως θετική στάση απέναντι στην απώλεια της ζωής. Ταυτοχρόνως, διατηρεί τη μνήμη προσώπων, ατομικών και συλλογικών ριψοκίνδυνων εγχειρημάτων και αποτίει φόρο τιμής σε όσους Έλληνες και ξένους διακινδύνευσαν ή έχασαν τη ζωή τους πολεμώντας για την ελευθερία. Το γεγονός ότι οι απαγωγείς κατάφεραν να παραμείνουν ασύλληπτοι επί τρεις βδομάδες και μπόρεσαν να μεταφέρουν τον γερμανό στρατηγό στο Κάιρο υπό μυθιστορηματικές συνθήκες δείχνει ξεκάθαρα τη σύμπνοια και το φρόνημα πολεμιστών και αμάχων. Εξίσου σημαντική είναι η διατήρηση της μνήμης μιας περιόδου κατά την οποία οι Έλληνες και οι Βρετανοί βρέθηκαν την ίδια, τη σωστή, πλευρά της ιστορίας.

Ευχαριστώ για άλλη μια φορά την Gabriella και τον Hugh Bullock και συγχαίρω θερμά την Εμμανουέλα Τζαγάκη και την Εύη Δημητρακάκη από το Τμήμα Φιλολογίας και τον Σήφη Ψαρουδάκη από το Τμήμα Ιστορίας και Αρχαιολογίας για τη διάκρισή τους στους αγώνες λόγου.

Λουκία Αθανασάκη

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Gabriella Bullock – Προσφώνηση

It is wonderful for me to be here this evening and a very great privilege. I want to begin by thanking all of you for inviting me, and for the generosity and the kindness of your welcome.

My father, William Stanley Moss – whom I never knew – wrote two books which cover his wartime missions on Crete:

- *Ill Met by Moonlight* tells one of the best-known stories of WWII: the kidnap of the German General Kreipe in the spring of 1944.
- A War of Shadows recounts his return to Crete that summer, the sabotage at Damasta and his further missions in Macedonia and later in Asia.

There is continuing worldwide interest in these two books, especially *Ill Met by Moonlight*. This September it will be published in Greek.

The bursaries, which are being presented today for the first time, are funded from the income generated by these two books. These bursaries will be presented every year.

On behalf of my father, I and all my family want to express our deep gratitude. We especially want to pay tribute to the extraordinary courage of all the Cretan men, women and children who, in so many ways and over so many years, acted in defiance of the Nazi occupation of WWII. There is no doubt at all that my father's missions could not have succeeded without the brave protection of the Cretan people. I want to thank the *andartes* and the hundreds of men, women and children who helped him. They welcomed him with a warmth, hospitality and generosity which were unmatched in the whole of his life. And in just the same way you have welcomed me.

Also, on behalf of my father and all my family, I seek to express deep sorrow for the unimaginable suffering and death, which followed these missions, of so many Cretan people at the hands of the Nazis. The scars and suffering continue to this day. It is impossible to express our profound and lifelong regret; the words simply do not exist.

I am therefore hugely grateful to Professor Stephanou, and all his colleagues, for giving me this opportunity to express all these things, even in such a small and inadequate way. The bursaries, which bear my father's name, are not intended to honour him but, in his name, to honour *you*; now and in the future.

At the same time, it is profoundly heart-warming for me to know that he will, in the future, be linked even more deeply to Crete.

So I am delighted to be here this evening to congratulate Sifis Psaroudakis, Emmanouela Tzayaki and Evangelia Dimitrakaki on their tremendous achievements.

At this time, which is once again a very uncertain and difficult moment for your country, you are its future.

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Εμμανουέλα Τζαγάκη (Τμήμα Φιλολογίας) – Αντιφώνηση

Αξιότιμε κύριε πρύτανη, κυρία κοσμήτορ,